

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4326

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 19 N. Howard Street
and/or common International Watch and Jewelry

2. Location

street & number 19 N. Howard Street ☐ not for publication
city, town Baltimore ☐ vicinity of congressional district Seventh
state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name One North Howard/Paul Miller
street & number 3517 Autumn Drive telephone no.:
city, town Baltimore state and zip code MD 21208

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse JFC2049
street & number 100 N. Calvert Street, Room 610 liber
city, town Baltimore folio 342
state MD

6. Representation in Existing Historical Surveys

title
date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town state

7. Description

Survey No. B-4326

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This commercial building has been so completely remodelled during circa 1940 that the original date of construction is difficult to discern. It is presently a one-bay, two-story, enframed window wall design. The building faces west on N. Howard Street and abuts two partywall structures. The street frontage is 14'11" and the depth is 109'8".

The first story has a centered, deeply recessed entrance flanked by display cases. The entry vestibule is floored with an aggregate tile with "Thom McAn" in cursive inlaid in the center. The entrance has a glass door with sidelights and fixed transom. A mail slot is integrated into the south sidelight. The flanking display cases overhang their boxed, metal foundations. All the windows and door have silver tape outlining geometric borders around the perimeter of the glass. A roll-down theft guard is suspended below a first story awning. A shallow aluminum awning is perched above the fabric one.

The second story is completely covered by metal sheets. There is no fenestration. A signboard runs across the second story and a down spout runs down the north edge of the flat-roofed building.

The interior is finished with wallboard.

8. Significance

Survey No. B-4326

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1930s-1940s Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this two-story, one-bay building is a good example of an enframed window wall commercial building in the late Art Deco style. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."¹ The piers and solid panel second-story wall emphasize the simple but massive rectilinear shapes of the enframed window wall.

In this circa 1940 storefront, the use of traditional materials such as brick, plate glass, and structural steel framing were combined in new ways to create the popular curtain wall facade. The cut-in, recessed, center-bay entrance permitted additional display areas along the walls and was a common feature of post-1930 commercial architecture. The aggregate-tiled vestibule is also post-World War II feature.

This particular example of a mid-twentieth-century enframed window wall building is not as architecturally detailed as its neighbors to the south, although there are few examples within the district.

The two-story height of this retail/office space reveals the changing commercial nature of the unit block of N. Howard Street. Unlike the nineteenth century, when the neighborhood was used for combination commercial/light manufacturing businesses, during the twentieth century the manufacturing component moved elsewhere. Nor were any new functions, such as corporate or business offices, moving into the neighborhood. As a result, the two-story design of the building adequately fulfilled the limited commercial needs of the occupants.

¹ Longstreth, The Buildings of Main Street, pp. 69, 68.

9. Major Bibliographical References

Survey No. B-4326

Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, DC: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

B

--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Diane Shaworganization C.H.A.P., Room 1037date August 12, 1991street & number 417 E. Fayette Streettelephone (301) 396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Modern Period, 1930-present

Historic Period Themes:
Architecture
Economics

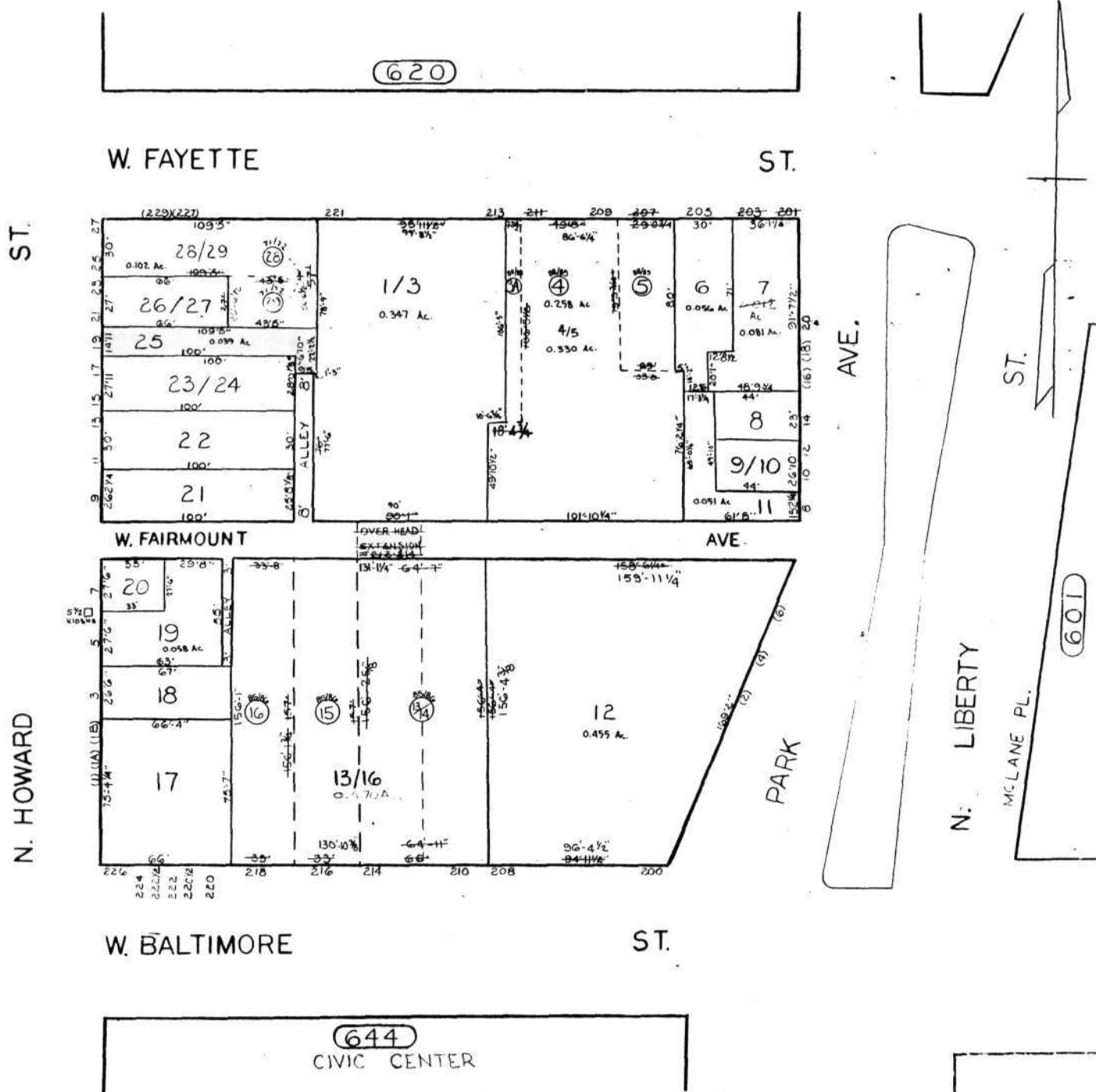
Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

LOT 28/29 PER P.L.S.; C.S.H. 409
 LOT 7 ASSM CHANGED PER LETTER C.S.H. 84-052
 LOTS 1/3, 4, 6, 7, 11, 12, 19, 25 12/29 ASSM CHANGED PER PLS C.S.H. 85-219
 LOTS 13/14, 15 6/16 DIM CONS PER DEED, C.S.H. 85-487
 LOTS 13/14, 15 6/16 CONS'D PER APP. C.U.S.H. 86-253
 LOT 3A, 4 & 5 CONS'D PER O.O. & App. C.S.H. 85-467



ED BY P. WAINWRIGHT

RED BY P.W.

KEYED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
IT IS COMPILED FROM TITLE AND OTHER
SOURCES AND IS NOT AN AUTHENTIC SURVEY

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

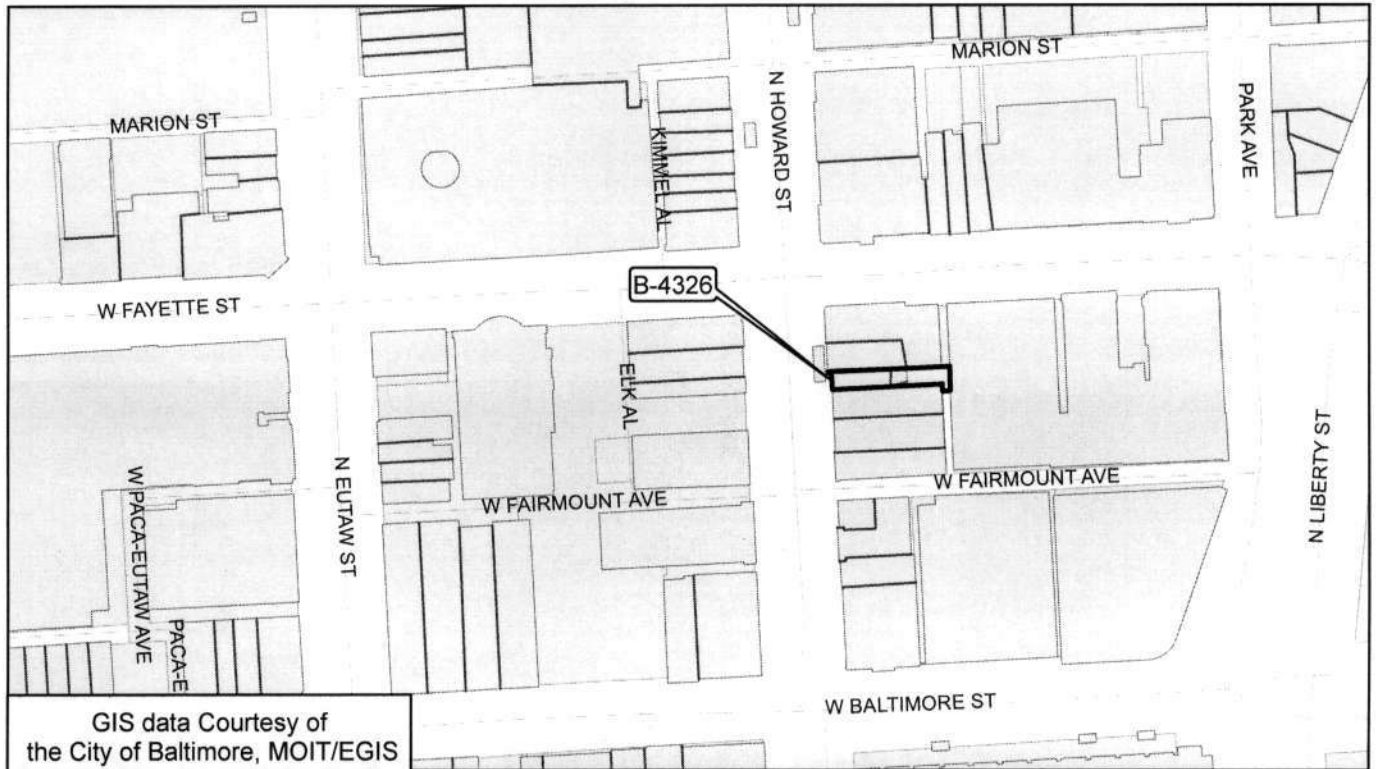
PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
BLOCK 633

SCALE 1"=50'0" DATE DEC. 1966

102

B-4326
International Watch & Jewelry
19 N. Howard Street
Block 0633, Lot 025
Baltimore City
Baltimore East Quad.





B-4326

19 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, west elevation

1/1